

ARCHITECTURE | DESIGN | PEOPLE

# PERSPECTIVE

SEPTEMBER 2018

## VISIONARY FORCES

**ZAHA HADID**  
MORPHEUS' DREAM

**KATHARINE POOLEY**  
INSPIRED BY TRAVEL

**TOM DIXON**  
DESIGN ORIGINAL



HKD 60





Leaders in design enjoy interacting with students at a judging session for the A&D Trophy Awards

What makes a design great, or a building a landmark? Take Morpheus, Macau’s latest offering in the luxury hospitality sector, featured on the cover of this issue. Its free spirit, expressed through its organic exoskeleton structure, is what sets it apart – yet another legacy of the late, great architect Zaha Hadid.

There may be no definite answer to what makes good design, but innovation certainly helps. Self-taught British product designer Tom Dixon told a media gathering in Hong Kong that he’s hoping to develop a motorcycle prototype. I wouldn’t be surprised if he also has a customised car or a bicycle on the drawing board, given his bold imagination. The same goes for British interior designer Katharine Pooley, also featured in this issue, whose flair for design is inspired by her many adventures around the globe.

Much of this issue celebrates the next generation of talent. The global design industry is both intriguing and forever evolving, and though spearheaded by big names, it is also in need of a new breed to drive it forward. We take a look at the graduate and master’s degree exhibitions from the architectural departments of The University of Hong Kong and Chinese University of

Hong Kong and, judging by the results, these institutions already have stars in the making.

At *Perspective* we are in the business of recognising what’s best in design and helping to nurture that talent. Last month, we held judging sessions for the upcoming A&D Trophy Awards’ student categories. The judges – all leading figures in the design sector – were highly impressed by what they saw.

We also hosted the 40 Under 40 Awards in May to acknowledge young design talents in Hong Kong and in other parts of Asia. We were encouraged to see that some of the recipients have already taken on exciting new projects. Architecture category winners Shuyan Chan, Bob Pang and Kevin Siu from local firm AaM have created a visually arresting installation at PMQ, entitled *Cuddle Bubble*, that features ‘soap bubbles’ and clouds. Another architecture category winner Dennis Cheung’s Studio RYTE has launched a modular furniture system for cats, called CATSSUP, a vertical ‘tree’ for pets in Hong Kong’s small homes. There are sure to be more exciting creations from these and other young designers. Watch this space.

*Dennis Lee*

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